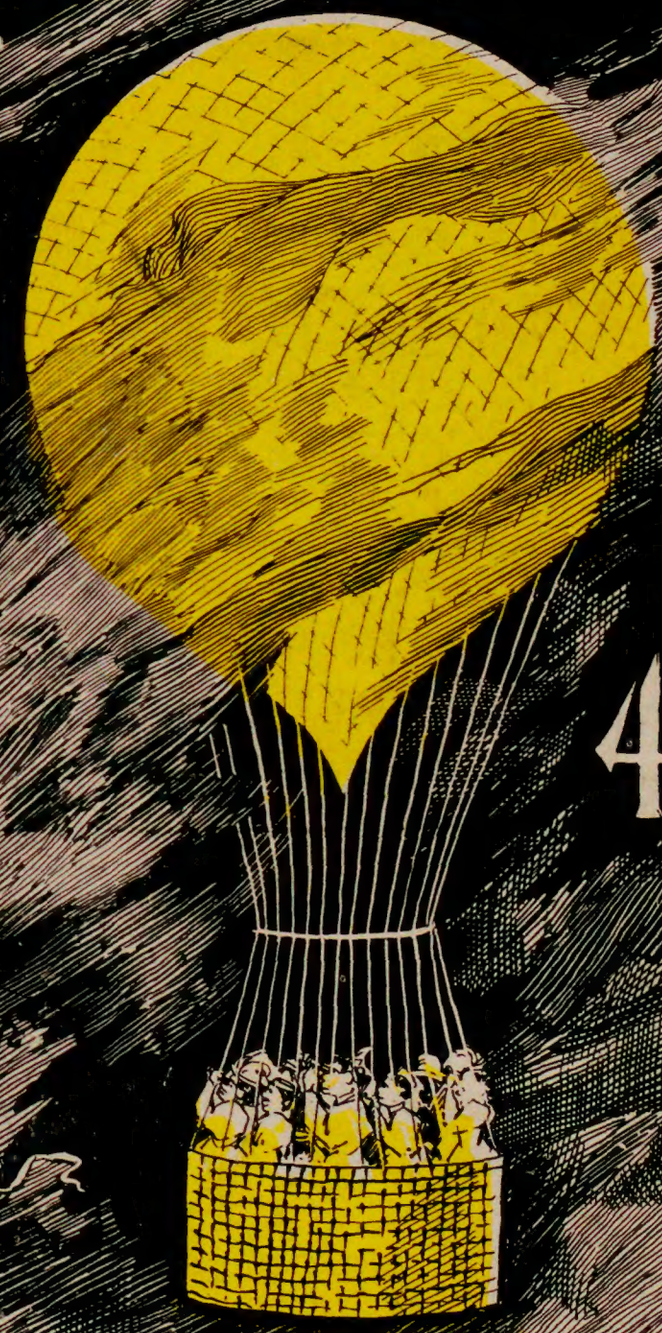
# THE MAN IN THE MOON

# IS A COON.

WORDS &
MUSIC BY

## GEO·M·COHAN



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PUBLISHED BY
HOWLEY: HAVILAND & Co.
4 EAST 20TH STREET
NEW YORK.

SYD DAVIES

# DARKEY SONGS OF THE ERA. NEW, NOVEL and CATCHY.

## THE WEDDING OF THE CHINEE AND THE COON.

*Cole & Johnson.* Song 50¢

Chorus. *not to fast.*

This strange a - mal - ga - ma - tion twixt these two fun - ny na - tions gwine to cause an aw - ful ja - mble soon,

*f*

## LADY AFRICA.

*Dave Reed. Jr.* Song 50¢

Chorus.

They shout hur - rah, for La - dy Af - ri - ca, She is de Queen of col - or'd high so - ci - e - ty

## A RED HOT COON.

*Lu Senarens.* Song 50¢

Chorus.

For he spends all his mon - ey on me, ——— Dat's right! Ise his la dy, yo' see, He am, ma honey, ba-by,

*mf* *2d time f*

## THE FAMOUS BLACK MOGUL'S.

*Cole & Johnson.* Song 50¢

Chorus.

Dark - ies sing-ing, Mus - ic ring-ing, Each and ev - 'ry mem - ber step-ping so grace - ful,

*mf 2d time f*

## I GUESS THAT WILL HOLD YOU FOR A WHILE.

*Smart & Williams.* Song 50¢

Chorus.

"So I guess that will hold you for a while, ——— I'm tired of all that "con" that same old

*p 2d time ff* *p*

## I DON'T NEED YOU NEVER, NO MORE!

*Gussie L. Davis.* Song 50¢

Chorus.

I don't need you nev-er no more, I think I told you that once be-fore, Oh Mis-ter Coon you're a lit - tle too slow, I'm look-ing fo' a nig - ger that's

*p* *f*

## YOU'LL HAVE TO CHOOSE ANOTHER BABY, NOW.

*Cole & Johnson.* Song 50¢

Chorus.

You'll have to choose an - oth-er ba - by now, I'm tir - ed of all this fuss and row, ——— I

*mf* *2d time ff*

## COOCHY, COOCHY, COOCHY, COO.

*M. J. Fitzpatrick.* Song 50¢

Chorus.

Lu, la, lu, la, lu, la, lu, What yer gwine to do, to do? ——— I tick-led Lize and Lize tick-led lu, lu. Coo-che, coo-che, cooche,

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# THE MAN IN THE MOON IS A COON.

## SONG AND CHORUS.

Words and Music by
GEO. M. COHAN.

Moderato.

*mf*

1. The col - ored neighbor-hood's ex - ci - ted, Ev -'ry col-ored
2. Of course the news is nice, at pres-ent, But it won't be

*ff* *p*

gal's de - light - ed, Broth-er Jas-per's sent an - oth - er mes-sage 'round the earth, And
ver - y pleas-ant, For the col-ored gals are fig -ger'n how to reach the moon, If

*cresc.* *f* *cresc.*

to the coons, it was di - rect - ed, Such good news was not ex - pect - ed, All the nigs are
there's a way they can git to it, You just bet that they will do it, And the nigs will

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cel - e - brat-ing ev -'ry thing is mirth.— The wenches now are in their glo-ry,
find they'll lose their ba-bies migh-ty soon.— For all those pret- ty colored lass-es,

Since they heard the hap - py sto - ry, Thompson street is warm-er than the
Flirt with him through Op - 'ra glass-es, But if I should find my hon - ey

warm-est day in June,— So lay a- side your grief and pout-ing, Get to-geth-er,
gal, in-clined to spoon,— I'll form a club of six or sev-en, Get a hose that

keep a shout-ing, Broth-er Jas-per's told us there's a coon up in the moon.—
reach-es Heav-en, Turn the wa-ter on and drown the coon up in the moon.—

CHORUS.

The man in the moon is a coon, that's right, And he's

*mf*

never out of sight, When the night is bright,

Col - ored gals are sav - ing up to buy a big bal - loon, Since they

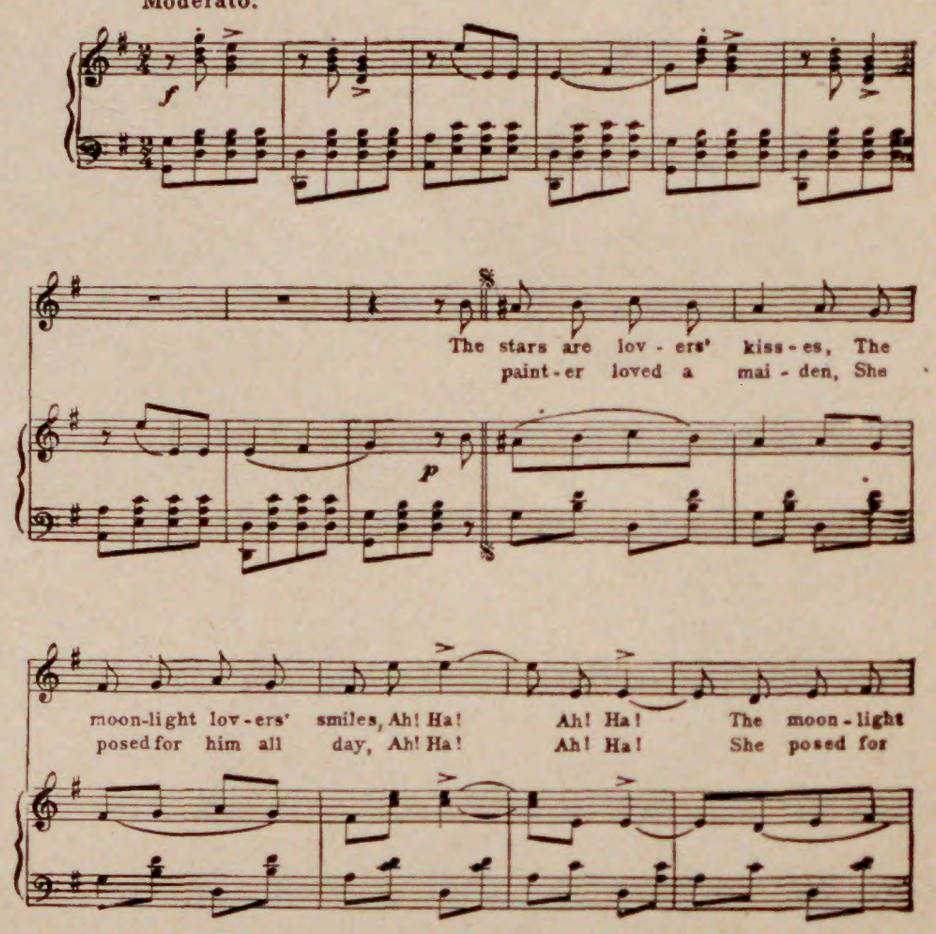
heard that the man in the moon is a coon.

# TWO GEMS

SONG AND REFRAIN.
DEDICATED TO CHARLES FROHMAN'S EMPIRE THEATRE STOCK COMPANY.
"LOVE MAKES THE WORLD GO 'ROUND."
AS SUNG WITH IMMENSE SUCCESS IN
BOHEMIA
AT THE EMPIRE THEATRE NEW YORK.
WORDS BY CLYDE FITCH.
MUSIC ARRANGED BY WM FURST.
5
Published by HOWLEY, HAVILAND & Co. 4 East 20th Street. NEW YORK.

## "Love Makes The World Go Round."

*Words by CLYDE FITCH.* *Music Arranged by WILLIAM FURST.*

Moderato.

The stars are lov - ers' kiss - es, The
paint - er loved a mai - den, She
moon-light lov - ers' smiles, Ah! Ha! Ah! Ha! The moon - light
posed for him all day, Ah! Ha! Ah! Ha! She posed for

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TRUSTING ONLY YOU
SONG AND CHORUS BY
GUSSIE L. DAVIS.
Author of "THE FATAL WEDDING," "THE BAGGAGE COACH AHEAD," ETC.
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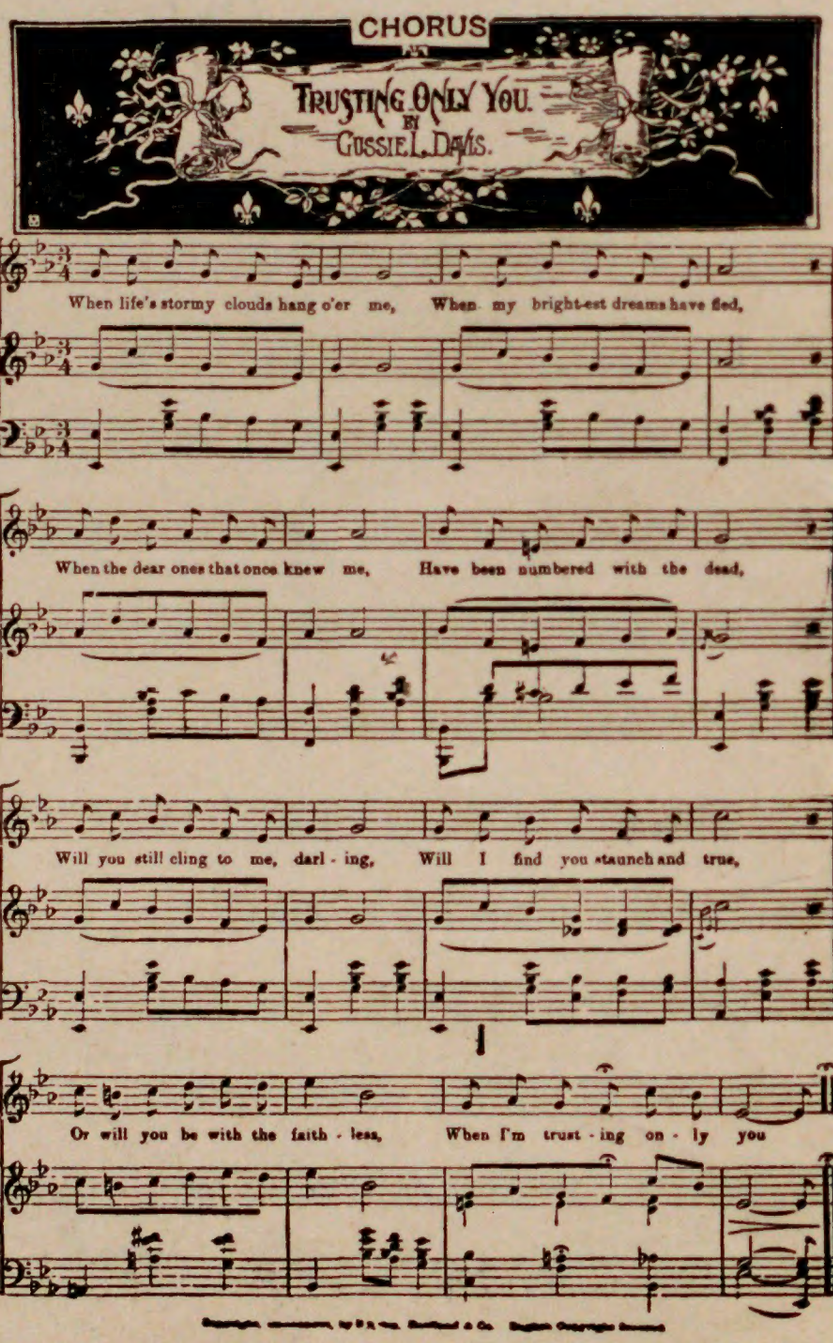
NEW YORK
PUBLISHED BY HOWLEY, HAVILAND & CO. 4 EAST 20TH ST.
LONDON, CHAS. SHEARD & CO.

CHORUS

TRUSTING ONLY YOU.
BY
GUSSIE L. DAVIS.
When life's stormy clouds hang o'er me, When my bright-est dreams have fled,
When the dear ones that once knew me, Have been numbered with the dead,
Will you still cling to me, darl - ing, Will I find you staunch and true,
Or will you be with the faith - less, When I'm trust - ing on - ly you

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